

# TAPS in 3 KEYS

ALL EXHALE (1st), INHALE (2nd) & BOTH (12th)  
Sustain with tremolo as long as possible - use EP on inhale  
1/31/15

EXHALE

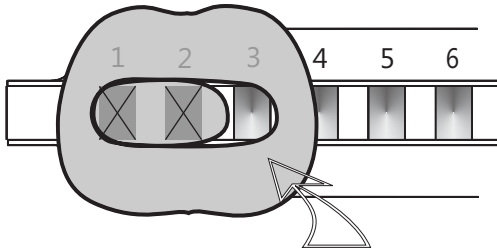
3X

3X

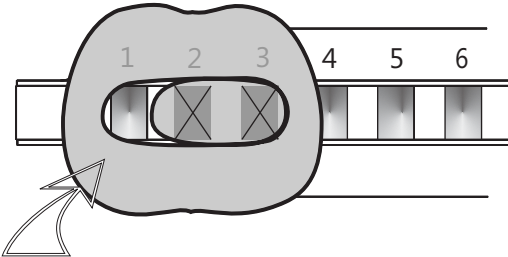
INHALE

3X

hole #3 played tongue blocking



hole #1 played tongue blocking



EP = Exhale Push

# SKIP TO MY LOU

< MELODY in STRAIGHT HARP >

The image displays the melody for "Skip to My Lou" on a straight harp, organized into four systems. Each system consists of two staves: the top staff shows the melody with fingerings and bowing directions, and the bottom staff shows the corresponding fret numbers. The notes are represented by numbers 1-5 on the top staff and 4-5 on the bottom staff. Bowing directions are indicated by arrows: up for the first half of the note and down for the second half. Some notes have a grey triangle above them, indicating a specific bowing technique. The systems are labeled with Roman numerals and numbers: I 1, I 2, V 3, V 4, I 5, I 6, V 7, and I 8.

**System 1:** I 1 (up), I 2 (up), V 3 (down), V 4 (down), I 5 (up), I 6 (up), V 7 (down), I 8 (down)

**System 2:** I 1 (up), I 2 (up), V 3 (down), V 4 (down), I 5 (up), I 6 (up), V 7 (down), I 8 (down)

**System 3:** I 1 (up), I 2 (up), V 3 (down), V 4 (down), I 5 (up), I 6 (up), V 7 (down), I 8 (down)

**System 4:** I 1 (up), I 2 (up), V 3 (down), V 4 (down), I 5 (up), I 6 (up), V 7 (down), I 8 (down)

Notes with grey triangles: I 2 (up), V 3 (down), I 6 (up), V 7 (down)

Notes with grey triangles and "shuh duh": I 2 (up), I 6 (up), V 7 (down)

Notes with grey triangles and "yuh duh": V 3 (down), V 4 (down)