

Recommendation of Joe Filisko

I would like to take this opportunity to first of all say on behalf the Organisation Practice Area Group of The Boston Consulting Group a very well deserved 'thank you' to Joe.

A few months ago I was asked by our Global Manager to find a Blues Harmonica teacher to do a lesson at our World Wide Global Conference in Chicago. Of all the people I contacted, each said if you can get Joe Filisko, your sure to have the best lesson you could possibly ask for! And their words proved truthful when we did indeed have the pleasure of meeting Joe and the best lesson we could ask for. Joe was able to create an atmosphere that not only captured the audience, but held their complete attention for the duration of the lesson.

Joe's teaching style was clear, straight forward and very easy for all to understand and follow. It was so wonderful to see each individual in the audience so engaged and within such a short amount of time able to play the Harmonica.

Joe was fantastic to work with prior and during the event. He and his team are wonderful with communication and assisted in every way they could to help ensure this was going to be a successful event. Joe also went that extra mile and provided handouts and individual CDs for all attendees – this was greatly appreciated by all and also highlighted Joe's effort and generosity.

Without any hesitation I would highly recommend Joe Filisko to any individual, group, company or organization. The talent Joe has, mixed with his passion for the Harmonica, is a perfect combination for a very successful lesson and in our case 'surprise guest event'.

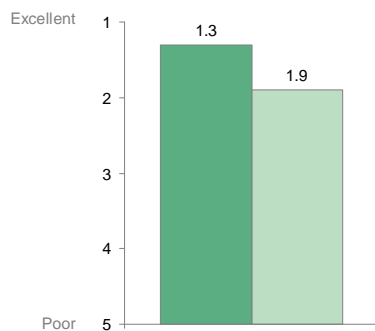
Recommendation - Joe Filisko 20081112.ppt

THE BOSTON CONSULTING GROUP

0

Blues Harmonica Lesson

"And now for something completely different"
(Harmonica lesson)
(n = 47)



■ All sessions
■ Your session

Note: Rating scale – 1 = excellent to 5 = poor
Source: WW OPG meeting feedback survey, n = 65, October 2008

Recommendation - Joe Filisko 20081112.ppt

THE BOSTON CONSULTING GROUP

1